



# THE CRITICS HAVE SPOKEN!

“Porchlight's *Nine* keeps sensual flair and—thanks to the **STELLAR** musical direction of Eugene Dizon—the full-throated female harmonies of the opening ‘Overture’ are enough to carry one far from Lakeview.”

*Chicago Tribune*

“Musical shines in Porchlight revival.”  
“Stylish, **CRAZILY AMBITIOUS**, lavish production, strong cast”  
“Among the company’s most sophisticated efforts.”  
“**RECOMMENDED!**”

*Chicago Sun-Times*



“☆☆☆☆”  
“Porchlight has pulled together the **MOST TALENTED** women from musical companies across Chicago (with) Stearns’s **STRONG** conception, Brenda Didier’s smart but never-showy choreography.”  
*Time Out Chicago*

**Running thru May 18<sup>th</sup>**  
**Fridays and Saturdays 8pm**  
**Sundays 2:30pm**  
**For Tickets,**  
**CALL 773.327.5252 or**  
***ticketmaster***

“Each year we see the maturation of Porchlight Music Theatre as they take on challenges that make them work much harder to achieve, **YET THEY DO IT!**”  
*Epoch Times*

“*Nine* is a stylized, slick, well sung and sophisticated musical long on sensuality and emotional performances.”  
“**RECOMMENDED!**”  
*Chicago Critic*

“Impassioned, **MAGNIFICENTLY** sung performances, beautifully delivered.”  
*Chicago Reader*



“☆☆☆☆”  
“Absolutely **KNOCKOUT** rendition of this challenging and unusual work. Porchlight has set the bar so high one wonders what they could possibly do to top themselves.”  
*SteadStyle Chicago*

*Performed at:*  
**Theatre Building**  
**Chicago**  
**1225 W Belmont Ave**  
**At Racine**



**JEFF RECOMMENDED!**

porchlight music theatre  
chicago  
*Chicago's Music Theatre*